

Plays at the Theatres This Week :-:

ACADEMY OF MUSIC.
Monday, matinee and night—"The Old Homestead."
Saturday, matinee and night—"East Lynne."

BIJOU THEATRE.
Cecil Spooner, in "The Fortunes of Betty," and "The Sword of the King."
LUBIN THEATRE.
Vaudeville.

"The Old Homestead."
It is not necessary that one should be born in New England to thoroughly enjoy a visit to the "Old Homestead." This homely old play and its quaint



MISS ANITA FOWLER,
as Ricketty Ann, in "The Old Homestead."

rural characters will be at the Academy for its annual visit on Monday afternoon and evening. To say that it will be a welcome attraction seems superfluous. In view of the fact that for twenty-five years it has attracted the same large and appreciative audiences all through the North and South and West as in the Eastern States. Its lesson of Faith, Hope and Charity appeals with equal power to



MISS MARION BELL,
With "The Old Homestead."

every locality and every individual. The quaint charm attached to simple rural life has always been potent among our people. The prevailing influence in the play is the air of the New England hills, and although the scenes of the metropolis are shown for both pathetic and humorous purposes, everything begins at and everything harks back to the village and the farm, and to the doing and thinking of the simple inhabitants thereof.

The dominant character of "The Old Homestead" is, of course, Uncle Josh; a character remarkable for its fidelity to type and its cameo-like distinction

as regards individuality. Then, too, there are Cy Prime and Seth Perkins, the two dear "old boys" nigh on to eighty. Aunt Tilda, that sweet, motherly, even-tempered spinster. Happy Jack, Ricketty Ann, the Gansey Boy; all racy of the soil, and once seen never forgotten.

It is a play of absorbing interest without recourse to extravagant spectacular effects, vexing mental problems or appeal to sensuousness.

All of the time-honored accompaniments of the production, including the singing of the old songs by the double quartet, are effectively reproduced this season, and the cast will be found entirely competent.

The engagement is limited to a matinee and evening performance.

Cecil Spooner in Two New Plays.

Beginning to-morrow night at the Bijou will mark the return of Richmond's favorite comedienne, Miss Cecil Spooner. To cover the many talented qualities of Miss Cecil Spooner has been one of the most trying thoughts of her manager. She will appear this week in two new plays. Beginning on Monday, Tuesday, Wednesday and Saturday nights, with matinee Tuesday and Saturday, Miss Spooner will be seen in her new rural comedy drama, "The Fortunes of Betty." She feels that the ambition of her career will no doubt be realized. The story of "The Fortunes of Betty" deals with the life in a small country town, called Logan's Corner. Few city folks ever acquire a thorough knowledge of life in a small village, but Miss Spooner has made a special study of scenes and incidents that have come under her personal observation in her travels. A simple country girl has swung herself into the prominence of a successful star with a theatrical company, which becomes stranded by inevitable circumstances in the town where her aged father, by local intrigues, becomes involved in incriminating difficulties, to be saved at the climactic moment under favorable conditions brought about by his daughter, whom he believes to be entirely lost to existence.

On Thursday and Friday nights, and Thursday matinee, Miss Spooner and her company will appear in the romantic comedy drama, "The Sword of the King." It is a most absorbing story of romance. The play is in four acts; the scenery and stage settings are elaborate and massive, the situations throughout the play lending much comedy and interest. Miss Spooner will be seen to great advantage in this play, which will give her great opportunity for some of her best work. The play in itself is founded upon the de-throned King Manuel of Portugal. The best artists have been secured to support Miss Spooner this year, and such well-known players as Rowden Hall, Joseph Manning, Philip Leigh, James Furey, Arthur Jennings, William Dale, James Flanagan, Miss Fanny Louise Carter, Grace Beebe, Miss Marie Stevens and others.

Elsie Ferguson Continues.
Prior to her New York engagement, Harry B. Harris will present Miss Elsie Ferguson at the Academy in a new play, by Bryon Ogley, entitled "Ambition." The question of whether a young girl is justified in taking up a career when she has a chance to marry and devote herself to the home is the subject of the play. It is a play that the author has developed a play realistically true and convincing. A noteworthy cast is supporting Miss Ferguson.

Academy Booking.
A new character comedy by Edith Ellis, based upon E. P. Roe's great story, "He Fell in Love With His Wife," is one of the early bookings at the Academy. This will be the first of Mr. Roe's stories to be placed upon the stage.

The New Lubin.

With reopening week, beginning Monday afternoon, the Lubin will inaugurate in Richmond a new era in high-class vaudeville entertainment, offering such attractions as are put on in the larger vaudeville houses of the North and West at standard prices. Heading the bill for the week will be seen Fritz Haubel and a supporting company of six boys and girls, presenting one of the brightest and breeziest mirth-provoking musical comedy sketches Richmond has yet seen. "Examination Days," their vehicle of entertainment, is one of the greatest successes vaudeville has enjoyed since "School Days" was the rage. The action of "Examination Days" takes place in a schoolroom, and the fun is fast and furious throughout the action of the piece. School day reminiscences are always a source of great interest to the grown-ups, and prove a picnic for the young folks. It furnishes all of this and even more. The lines are sparkling with witicism.

and the half-dozen "out-ups" keep lungs humming from the minute the curtain rises until it falls again. Several catches, musical oddities enliven the playlet.

Helen Garmen, the charming

fourteen feet wide, and which are movable back and forth on railways, is supported by a bridge structure capable of holding twenty tons. The tops of the cradles are two inches above the level of the stage. Each



EDWARD L. SNADER,
as Joshua Whitcomb, in "The Old Homestead."

comedienne, whose "Candy Kid" song proved such an instantaneous hit on her former appearance, returns for another week with new song hits and vocal features that will doubtless tend

cradle bears the four horses and the chariot of each contestant. On each cradle there are four runways and treadmills of history slats two inches wide and covered with rubber; they



Ben Hur (Richard Buhler) describes to Esther (Alice Haynes) the wonderful miracles performed by the Nazarene. Scene from "Ben Hur."

to make her more popular with local amusement-seekers than ever before.

The Ressler Sisters, presenting a novelty gymnastic offering on revolving ladders, will be the third feature of the new Lubin bill. This duo of artists present a series of wonderful feats that require great strength and greater courage.

The usual class of Lubin pictures will be offered, with several new film features that will add much to the enjoyment of the excellent bill. Thursday night, as heretofore, will be the amateur night, with the old scale of prices prevailing.

Much interest has been manifested concerning the mechanical methods of the thrilling chariot race employed in Klaw & Erlanger's new and greater production of General Wallace's spectacle, "Ben-Hur," which is to be presented at the Academy of Music Monday, Tuesday and Wednesday evenings and Wednesday matinee, November 14, 15 and 16.

In this great arena contest the spectator sees eight horses galloping at break-neck speed and straining every muscle to gain the advantage in the race within the amphitheatre. Behind each quartet of horses is a Roman chariot. The wheels revolve rapidly; the chariots lurch and sway, and the flaming, heribonad garments of the drivers flutter behind them, adding intensity to the realism of the scene. The illusion is still further increased as the interior wall of the amphitheatre moves along and the dust flies in blinding clouds beneath the crushing wheels of the chariots. The clatter of the rushing hoofs of the horses and the rumble of the chariots are distinctly heard.

Elaborate mechanism and applications of electricity produce this great effect. The mechanism of two great cradles, twenty feet in length and

are twelve feet long and two and a half feet wide. On each of these treadmills a horse is secured by steel cable traces, which hold him in place and prevent him from moving forward off the runways. As each horse gallops the treadmill revolves under his feet, thereby eliminating the forward pressure created by the impact of his hoofs, which would force him ahead on an immovable surface. By this mechanical arrangement it is possible for the horses actually to gallop with all their speed within the space of their own length. It is considered the most realistic effect ever seen upon the stage.

A. Luebbert,
219 E. BROAD ST.
Announce His Removal to
208 N. 4th St.

To this new, up-to-date and sanitary exclusive Ladies' Hair Dressing Parlor and Hair Store, the finest establishment south of New York, he extends a cordial invitation to his patrons and to the public.



Bijou This Week

Richmond's Popular Playhouse
Monday, Tuesday, Wednesday and Saturday Nights
Matinees Tuesday and Saturday

America's Daintiest Comedienne

CECIL SPOONER

IN HER NEW RURAL COMEDY

The Fortunes of Betty

Cordoned by the Press and the Public to Be
the Greatest Rural Comedy Ever Written

Thursday and Friday Nights and Thursday Matinee

In Her Latest Production, the Romantic Comedy-Drama,

The Sword of the King

A MOST ABSORBING STORY OF ROMANCE
All Special Scenery, Costumes and Electric Effects

ACADEMY---To-Morrow at 8:20
November 7th
SPECIAL MATINEE AT 2:30

Denman Thompson's

...THE...

"OLD HOMESTEAD"

Prices: Matinee, 25c to 75c; Night, 25c to \$1.00.

Academy of Music Three Night Performances
Precisely at Eight o'Clock

NOV. 14, 15, 16

SPECIAL MATINEE WEDNESDAY, NOV. 16, at 2 o'Clock.

KLAW & ERLANGER'S NEW & GREATER

BEN-HUR



8 Horses in
the Thrilling
Chariot Race

STAGED ON A SCALE OF UNPARALLELED SPLENEOR

Special Orchestra Carried by Company

200-PEOPLE IN PRODUCTION-200

Seat Sale Opens Nov. 10 at 9 A. M.

PRICES: Lower floor, \$2.00; first three rows balcony, \$1.50; remainder, \$1.00; gallery, reserved, 75c; admission, 50c.

No seats laid aside. No phone orders taken. Mail orders, accompanied by remittance, filled in the order of receipt after ticket purchasers in line are served on opening day of sale.

Velvet Button Shoes \$2.69

Every pair latest style, in button, plain toe, short vamp, high heel; worth \$4.00 and \$5.00 the pair.

Ladies' Patent Buttons, cravette top, high heel, short vamp, worth \$3.50, only	\$1.89	Men's Patent and Tan Buttons and Bluchers, latest toes and styles, worth \$3.50, only	\$2.39
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Work delivered or called for in any part of city FREE OF CHARGE.

Men's Shoes Half Soled	35c
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Array of High-Class Vaudeville
Such as Never Before Witnessed in Richmond.

**Gala Reopening
Week of the
Greater Lubin**

Helen Garmen

The Girl with the Contagious Smile, who Charmed Richmond Audiences Last Year as "The Candy Kid."

6-Fritzie Haubel & Co.—6
Six Clever Artists in a Cute, Breezy and Classy Playlet, "Examination Days."

The Lansings

Novelty Acrobatic Marvels in an Original Offering.
World's Best in Life Motion Pictures.
Admission, 10c. Children at Matinees, 5c.

THURSDAY-AMATEUR NIGHT